

Happy Birthday

Trumpet (B^b + C) & Trombone (♭ + ♪)
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5316

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Happy Birthday 1A (Traditional)

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Arr.: John Glensk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Trumpet in B♭ *mf*

Trombone *mf*

Piano /
Keyboard /
Guitar
(optional) *mf*

Drums
(optional) *mf*

Detailed description: This is a musical score for a 3/4 time piece in B-flat major. It features four staves: Trumpet in B-flat, Trombone, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of 8 measures. The piano part includes chord markings: A♭, E♭7, A♭, D♭, and A♭/E♭. The drum part provides a simple accompaniment with a snare drum on the second and fourth beats of each measure.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

mf

mf

mf

mf

Detailed description: This is a musical score for a 3/4 time piece in C major. It features three staves: a vocal line (implied by the 'lower pitch for singing' instruction), Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of 8 measures. The piano part includes chord markings: F, C7, F, B♭, F/C, and C. The drum part provides a simple accompaniment with a snare drum on the second and fourth beats of each measure.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

Musical score for measures 2-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff for the melody, a middle grand staff for piano accompaniment, and a bottom staff for a drum set. The piano part includes chords such as A^b, D^o, A^b, E^{b7}, and A^b. Dynamics include *f* and *mf*. Measure 2 starts with a piano introduction marked *f*. Measure 3 includes the instruction "* start here if no piano".

8 9 10 11 12 13

Musical score for measures 8-13. The score continues with the same three-staff format. The piano accompaniment features chords D^b, A^b/E^b, E^{b7}, A^b, A^b, and E^{b7}. Dynamics include *f* and *mf*. Measure 10 includes a *mf* dynamic marking and a triplet of eighth notes.

14 15 16 17 18

Musical score for measures 14-18. The score continues with the same three-staff format. The piano accompaniment features chords A^b, D^b, A^b, E^{b7}, and A^b. Dynamics include *f*. Measure 18 ends with a final chord and a fermata.

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